

June 2, 2006

Sue and Bob's Wedding Day (Schedule of Events)

10:00 a.m. SET-UP - At Arden Hills Country Club. Ceremony outside and reception in the Gold Room.

11:30 a.m. CEREMONY- Provide lapel microphone for officiate and wireless microphone for reading by Bride's sister. Play classical music for guest seating half hour prior to ceremony.

SPECIAL SEATING - For seating of moms and grandparents just prior to the start of the ceremony, play "Jesu, Joy of Man's Desiring" by Bach.

PROCESSIONAL – Play "Canon in D" by Pachelbel for the Flower Girl, Bridesmaids, and Maid of Honor. Play the "Bridal Chorus" for Bride's processional.

CANDLE LIGHTING – Play "Air (Water Music)" by Handel during the candle lighting ceremony.

RECESSIONAL – Play "Wedding March" for the recessional until all of the Bridal Party has exited. Continue playing classical music while the guests leave the ceremony area.

12:00 a.m. PICTURES/HORS D'OEUVRES – From approximately 12:00 – 12:45 p.m., Bride & Groom will take pictures. Guests will enter reception area. Play classical, jazz, old standards, mid-tempo contemporary, etc.

1:00 p.m. BRIDE & GROOM/BRIDAL PARTY ENTRANCE - Introduce in the following order. Play "It Had to Be You" by Harry Connick, Jr.

Bridesmaids & Groomsmen: Jill Smith & Jack Johnson
Sue Brown & John Jones
Cindy Brady & Steven Tyler

Flowergirl & Ring Bearer: Suzie Que & Billy Bob

Maid of Honor & Best Man: Karen Anderson & Thomas Kline

For Bride & Groom entrance, play "Beautiful Day" by U2.

Introduce Bride & Groom as: "Mr. & Mrs. Robert Clark"

1:15 p.m. DINNER – Buffet. Blessing to be said by Groom's father. Release Bride & Groom, Bridal Party first. Release the two tables marked "Reserved for Immediate Family" next. Have guests at each table sing songs with the word "love" before going through the buffet line.

2:00 p.m. INTRODUCTIONS – After everyone has gone through the buffet line, and staff is pouring champagne for the toast, introduce family members as follows:

Bride's Parents – Helen and Walter Anderson

Groom's Parents – Normal & Greg Clark

Bride's Grandparents – Violet & Richard Anderson

Groom's Grandfather – Howard Clark

TOAST – After family introductions, begin toasts. Toasts by Best Man and Maid of Honor, Father of the Bride and Father of the Groom. Open the mic to all guests. Bride & Groom will speak after toasts.

2:15 p.m. CUT THE CAKE – Make an announcement for guests to gather at the cake cutting area. Play “How Sweet It Is” by James Taylor.

2:45 p.m. BOUQUET TOSS – Play “Man, I Feel Like A Woman” by Shania Twain for call-up of single ladies

GARTER TOSS – Play “Oh Yeah” by Yello for garter retrieval. Play “Mission Impossible” for call-up of single guys.

3:00 p.m. FIRST DANCE – Play “Unforgettable” by Nat King Cole & Natalie Cole.

FAUGHTER/DAUGHTER – Play “Butterfly Kisses” by Bob Carlisle

MOTHER/SON – Play “I Hope You Dance” by Lee Ann Womack.

BRIDAL PARTY DANCE – Play “The Way You Look Tonight” by Elton John.

3:30 p.m. ANNIVERSARY DANCE – Play “You’re Nobody Til Somebody Loves You” by Dean Martin. Have all of the married couples take the dance floor, ask them to be seated based on the length of time they’ve been married. Go through the years until the couple married the longest is the only couple dancing.

PARTYING – Okay to do: YMCA, Electric Slide, Chicken Dance.

4:00 p.m. MONEY DANCE – Play mix of music for money dance. Have the Maid of Honor and the Best Man start the dancing and collect the money from each guest.

4:55 p.m. LAST DANCE – Play “At Last” by Etta James. Invite everyone to dance after about 30-45 seconds.

Please play:

Do NOT Play: